

Hallelujah

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Music by Leonard Cohen

Moderate $\text{♩} = 100$

The sheet music consists of four staves. The top staff is a treble clef staff with eighth-note patterns. The second staff is a bass clef staff for the piano, labeled T, A, and B. The third staff is a treble clef staff for the guitar, with a key signature of two sharps. The fourth staff is a bass clef staff for the piano. Measures 1 through 15 are shown, with measure 11 starting in G major (one sharp) and transitioning to E major (two sharps) at measure 16.

24

2 2 3 | 2 3 5 | 2 2 2 | 2 2 5 | 2 2 3
0 2 2 | 0 2 2 | 4 2 4 | 4 2 4 | 0 2 2
0 | 0 | 2 | 2 | 0

26

2 3 5 | 2 2 3 2 | 0 1 0 | 2 2 2 | 0 1 0
0 2 2 | 0 2 2 | 2 1 2 | 0 2 0 | 0 1 1
0 | 0 | 2 | 0 | 0

31

0 0 0 2 2 2 0 0 0 0 2 2 2 0 2 2 2 2 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

36

0 0 0 1 3 3 5 2 2 2 0 1 0 0 0 2 2 2 0 2 2 2 2 0
1 1 2 2 2 0 2 2 4 0 0 0 2 2 2 0 2 2 2 4 4 0
0 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |

41

5 5 5 5 5 7 7 5 7 7 7 7 9 9 9 9 12 12 10 11 11 9
2 2 4 2 5 0 0 9 9 11 9 11 11 9

46

Musical score and tablature for guitar part 1 at measure 46. The score shows a series of eighth-note patterns with grace notes. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings: 10-9-0, 2-2-3, 0-2-2, 0-2-2-5, 2-2-2, 4-4, 4-2-4, 2-2.

51

Musical score and tablature for guitar part 1 at measure 51. The score shows a continuation of eighth-note patterns with grace notes. The tablature shows: 2-2-3, 0-2-3-5, 2-2-3-2, 0-1-0, 2-2-2, 0-2-0.

56

Musical score and tablature for guitar part 1 at measure 56. The score shows a continuation of eighth-note patterns with grace notes. The tablature shows: 1-0, 2-2-2, 4-2-4, 2-2-2, 4-2-4, 2-2.

61

Musical score and tablature for guitar part 1 at measure 61. The score shows a continuation of eighth-note patterns with grace notes. The tablature shows: 3-2, 4-2-1, 0-2-2, 0-2, 0-1-0, 2-2-2, 0-2.

66

Musical score and tablature for guitar part 1 at measure 66. The score shows a continuation of eighth-note patterns with grace notes. The tablature shows: 2-4-6-4, 2-2-2-4, 2-4-2-4, 0-1-1-0, 6-6-6-4, 4-4.



Continuation of the musical score for guitar, page 4/4, measures 73-74. The top staff continues the melodic line with sixteenth-note patterns. The bottom staff continues the harmonic line with sixteenth-note patterns and fingerings (e.g., 0-2, 2-3, 2-5, 2-2, 4-4, 2-2).

1.

Continuation of the musical score for guitar, page 4/4, measures 75-76. The top staff continues the melodic line with sixteenth-note patterns. The bottom staff continues the harmonic line with sixteenth-note patterns and fingerings (e.g., 2-5, 2-3, 2-2, 0-2, 1-0, 2-0).

rall. ----- ♩ = 55
2.

Continuation of the musical score for guitar, page 4/4, measures 77-78. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a harmonic line with sixteenth-note patterns and fingerings (e.g., 0-1, 1-5, 6-0).